

JOHN MARIA GUTIERREZ

Height: 5'8" Hair: Dark Brown Eyes: Dark Brown

DAVIEN LITTLEFIELD
MANAGEMENT

(212) 581-7300

Film:

<i>Preparation For The Next Life</i>	SUPPORTING	Bing Liu , Plan B, Pastel, MGM Studios, Orion
<i>Jackrabbit</i>	SUPPORTING	Ballard C Boyd , Hood River Ent.
<i>Nice Jewish Girl (Chelsea Film Prize)</i>	SUPPORTING	Dana Schneider , (short)
<i>Hermanos</i>	LEAD	Kebin Chacon , Bravado Pictures (short)
<i>Funeral</i>	LEAD	Catherine Gubernick , DirtyBlonde Films(short)
<i>A Thousand And One (Sundance Grand Jury Prize)</i>	SUPPORTING	A.V. Rockwell , FOCUS, Sight Unseen, Hillman Grad, Makeready
<i>Homebody</i>	SUPPORTING	Shruti Parekh , UCLA MFA Thesis (short)
<i>RJ</i>	LEAD	Max Neely-Cohen , Poetry Society (short)

Television:

<i>Dexter: Resurrection</i>	RECURRING	Jorge	Paramount+
<i>Law & Order: Organized Crime</i>	RECURRING	Gustavo Lopez	NBC Universal
<i>Law & Order: SVU</i>	CO-STAR	Chili Chacon	Norberto Barba , NBC Universal

Voice Over:

<i>CAN YOU DIG IT ?!?! (5 Signal Awards)</i>	LEAD	Yellow Benjy	PB & J Production , AUDIBLE
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Theater:

<i>Rhinoceros</i>	u/s Botard	Liz Diamond , Yale Rep Theater
<i>Sadonna</i>	Bebe	Miguel Gutierrez , Joes Pub at The Public Theater
<i>Aristotle Thinks Again...</i>	Old Man	Dan Safer , Great Jones Rep/La Mama
<i>Danzantes Del Alba</i>	Nahual	Jorge Vargas , Teatro Linea De Sombra, SKIRBALL
<i>Sonnets For An Old Century</i>	Icarus	Rebecca Aparicio , Unit 52, Intar Theater
<i>Path Of Pins; Path Of Needles</i>	Ghost	Josephine Decker , Pig Iron Theater Co., Philly Fringe
<i>The Trojan Women</i>	Achilles	Andrei Serban , Great Jones Rep/LA MAMA ETC
<i>Shadowland</i>	Rusty	Pilobolus , Dammam Center Kingdom of Saudi Arabia
<i>This Bridge Called My Ass</i>	Johan	Miguel Gutierrez , The Chocolate Factory
<i>Panorama</i>	John	MOTUS & Great Jones Rep , Under The Radar/ LA MAMA
<i>Nervous // System</i>	Extended	Andrew Schneider , BAM Fisher
<i>I, I Am A Dancer</i>	John	Raja Feather Kelly , the feath3r theory, Ars Nova
<i>Piano Bar</i>	Jose	Liz Swados , Joes Pub at The Public Theater
<i>Outside The Bachx</i>	B-boy X	Full Circle Souljahs , John F. Kennedy Center
<i>Alan Smithee Directed This Play</i>	Magoo	Annie B. Parson , Big DANCE Theater, BAM Harvey

Training:

MFA YALE Acting DGSD (anticipated 2028), BFA NYU Tisch Acting, Intar Unit 52, Labyrinth Theater Int., TK Studio

Skills:

Fluent in Spanish, Extensive dance experience:Modern, Contemporary, Breakdance, Spanish Styles, Tumbling:Backflips, Handstands, Rolls, Juggling a soccer ball, Guitar, Piano, Voice: Tenor/Baritone, Devising original works, Valid US Passport