

JOHN MARIA GUTIERREZ

Height: 5'8" Hair: Dark Brown Eyes: Dark Brown

**DAVIEN LITTLEFIELD
MANAGEMENT**

(212) 581-7300

Film:

<i>Preparation For The Next Life</i>	SUPPORTING	Bing Liu , Plan B, Pastel, MGM Studios, Orion
<i>A Thousand And One (Sundance Grand Jury Prize)</i>	SUPPORTING	A.V. Rockwell , FOCUS, Sight Unseen, Hillman Grad, Makeready
<i>Homebody (short)</i>	SUPPORTING	Shruti Parekh , UCLA MFA Thesis
<i>Stray (short)</i>	SUPPORTING	Mimi Rich , Columbia MFA
<i>RJ (short)</i>	LEAD	Max Neely-Cohen , Poetry Society
<i>Life Is Awesome (short)</i>	LEAD	Peter Logue , Barn Arts Collective
<i>Evidence (short)</i>	LEAD	Ananda Ferrari Ossanai

Television:

<i>Law & Order: Organized Crime</i>	RECURRING	Gustavo Lopez	NBC Universal
<i>Law & Order: SVU</i>	CO-STAR	Chili Chacon	Norberto Barba , NBC Universal

Voice Over:

<i>CAN YOU DIG IT ?!?! (5 Signal Awards)</i>	LEAD	Yellow Benjy	PB & J Production , AUDIBLE
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Theater:

<i>Aristotle Thinks Again...</i>	Old Man	Dan Safer , Great Jones Rep/La Mama
<i>Danzantes Del Alba</i>	Nahual	Jorge Vargas , Teatro Linea De Sombra, SKIRBALL
<i>Sonnets For An Old Century</i>	Icarus	Rebecca Aparicio , Unit 52, Intar Theater
<i>Brothers In Arms</i>	Manny	Self Directed with James Clements , BRICLabs Resident Artist
<i>Path Of Pins; Path Of Needles</i>	Ghost	Josephine Decker , Pig Iron Theater Co., Philly Fringe
<i>Balkan Bordello</i>	Pylade	Blerta Neziraj , Qendra Multimedia, Teatri Oda, Kosovo
<i>The Trojan Women</i>	Achilles	Andrei Serban , LA MAMA ETC
<i>Shadowland</i>	Rusty	Pilobolus , Dammam Center Kingdom of Saudi Arabia
<i>This Bridge Called My Ass</i>	Johan	Miguel Gutierrez , The Chocolate Factory
<i>Panorama</i>	John	MOTUS & Great Jones Rep , Under The Radar/ LA MAMA
<i>Nervous // System</i>	Extended	Andrew Schneider , BAM Fisher
<i>I, I Am A Dancer</i>	John	Raja Feather Kelly , the feath3r theory, Ars Nova
<i>Piano Bar</i>	Jose	Liz Swados , Joes Pub at The Public
<i>Outside The Bachx</i>	B-boy X	Full Circle Souljahs , Kennedy Center
<i>Alan Smithee Directed This Play</i>	Magoo	Annie B. Parson , Big DANCE Theater, BAM Harvey

Training:

Acting: NYU TISCH (BFA), Terry Knickerbocker (2 Year Meisner Conservatory), John Markland, INTAR Unit 52

Dance: Bates Dance Festival, Full Circle Souljahs, Annie B. Parson, Ishmael Houston Jones, Stephen Petronio

Voice: Barbara Gustern, Jonathan Hart, Lisa Sokolow, Cecil McKinnon, Richard Armstrong

Skills:

Fluent in Spanish, Extensive dance experience: Modern, Contemporary, Breakdance, Spanish Styles, Tumbling: Backflips, Handstands, Rolls, Juggling a soccer ball, Guitar, Piano, Voice: Tenor/Baritone, Devising original works, Valid US Passport